

CALL FOR PROPOSALS

KATAPULT

Performance Platform Leipzig

Residenz Schauspiel Leipzig, Schaubühne Lindenfels and LOFFT - DAS THEATER present their joint programme KATAPULT, an announcement of six co-production spots starting in the 2020-2021 season. This call for proposals supports projects in the field of performance. The works created within the framework of KATAPULT will be presented in a festival format in the summer of 2021.

The call for proposals is aimed at artists and artist groups of all genres that are based in or mainly work in Leipzig. Applicants are expected to have an evident artistic interest in real-time encounters with the audience in a shared space, which is clearly visible both in their artistic development and in the proposed project. Beyond that there are no thematic limitations. Decisions will be based on a coherent presentation of the project idea in the context of previous artistic work. Pure guest performance projects or revivals are excluded from this application.

KATAPULT offers the participants the opportunity to deepen artistic working methods, take new steps and to network more intensively. Up to six projects will be selected. In addition to a rehearsal residency of several weeks at one of the participating institutions, they will receive co-financing in the amount of 5,000 euros as well as dramaturgical advice and organizational and technical support.

The resulting works can, but do not have to be full-length. Both solo and group projects can apply. Applicants should be based in or mainly work in Leipzig.

KATAPULT offers:

- rehearsal residence up to four weeks at one of the three houses
- co-financing in the amount of 5,000 Euro
- support for additional acquisition of subsidies
- organizational and technical assistance
- dramaturgical accompaniment
- festival performances in the summer of 2021
- public relations work

Application deadline is 04/17/2020.

The attached application form must be used for the application.

Please send applications exclusively by e-mail to: katapult@schauspiel-leipzig.de

The projects will be selected by the representatives of the 3 houses:

Ilona Schaal / René Reinhardt (Schaubühne Lindenfels), Anne-Cathrin Lessel / Maiko Miske (LOFFT – DAS THEATER), Ulrike Melzig/ Thomas Frank (Residenz Schauspiel Leipzig).

Contact persons for questions and further information:

Residenz Schauspiel Leipzig, Ulrike Melzig (ulrike.melzig@schauspiel-leipzig.de / 0341-1268321)

Schaubühne Lindenfels, Ilona Schaal (ilona.schaal@schaubuehne.com / 0341-4846215)

LOFFT – DAS THEATER, Anne-Cathrin Lessel (lessel@lofft.de / 0341-35595513)



Application form
KATAPULT
Performance Platform Leipzig

1. contact details:

name

adress

phone / mobile

e-mail / website

2. short artistic resume:

(Please insert existing videos as links, max. 2000 characters. No scrollbars may be visible!)

3. Please describe your current artistic practice.

What artistic strategies and working methods do you follow, e.g. in terms of dealing with the body, the space, the relationship to the viewer, the inclusion of different media, etc.?

(Max. 4.000 characters. No scrollbars may be visible!)

4. Which next step in your artistic development would the participation in KATAPULT enable you to take?
(Max. 2000 characters. No scrollbars should be visible!)

5. Describe your project in concrete terms.
topic / question, working method(s) / format(s) / media, artistic implementation idea, number of participants, etc.
(Max. 4000 characters. No scrollbars may be visible!)

